

Ioana PIOARU

- 2022, May- June: Oraşul: o dispariţie, solo show, Annart Gallery, Bucharest, Romania
- 2022, March – April: Maximalism, a solo-group show, Jonathan Ross Gallery 286, London, UK.
- 2022, April: Art Attack, group show organised by Creative Debuts, London, UK.
- 2021, Sept – Oct: TAA 2021 collective, group show, Annart Gallery, Bucharest, Romania.
- 2021, Feb – May: Maximalism (PhD exhibition), Tilgate Studio, West Sussex, U.K.
- 2020, July-August: The Artist's Garden, group show, Borde Hill Gardens, U.K.
- 2019, Nov – 2020, Jan: Print International, group show, Ty Pawb, Wrexham, U.K.
- 2019, October-November: AWAGAMI International Miniature Print Biennale, Japan
- 2019, September: National Original Print Exhibition, Bankside Gallery, London, U.K.
- 2019, September: Llawn Festival – hologram display, Llandudno, Wales, U.K.
- 2019, August – October: Holographic Embodiment, group show, Centre for the Holographic Arts, New York, U.S.
- 2019, June: Derby Print Open, Green Door Printmaking Studios, Derby, UK.
- 2019, May: Dulwich Festival, Artists Open House, London, U.K.
- 2019, March: Art Residency and two linocut workshops given at the Trukimuseum, Tartu, Estonia.
- 2019, February: SPIE Photonics – presentation of academic paper and holograms, San Francisco, California, U.S.
- 2019, February: Contemporaria19, group show, Bucharest, Romania.
- 2018, June – August: Art in Holography: Light, Space and Time, Museum of the City of Aveiro, Portugal
- 2018, June: International Symposium for Display Holography, Aveiro, Portugal.
- 2018, June: Derby Print Open, Green Door Printmaking Studio, Derby UK.
- 2018, May: Linocut Competition, Trukimuseum, Tartu, Estonia („Public's Favourite" Award)
- 2018, May: Contemporaria17, group show, Bucharest, Romania.
- 2018, March: FOCUS Wales Festival – panel discussion and presentation of hologram, Wrexham. U.K.
- 2017, December – 2018, January: International Printmaking Biennale „Gabriel Popescu, Targoviste, Romania.

2017, October: Hand Held View, Barnoon Workshop, St Ives, U.K.

2017, October – November: AWAGAMI International Miniature Print Biennale, Japan (honorable mention)

2017, September: Cyberworlds International Conference, Chester, U.K.

2017, September - January: Carbon Meets Silicon, group show, Oriol Sycharth, Wales, U.K.

2017, May: Linocut Exhibition, group show, Trukimuseum, Tartu, Estonia.

2017, February – March: “Eflorescente”, group show, Annart Gallery, Bucharest

2016, September: BIMPE IX, Vancouver, Canada (honourable mention)

2016, March – 2017, September: Small Print International, U.K. touring exhibition.

2016, February: „Moving Minds”, group show, Oriol Sychart Gallery, Wrexham, Wales

2015, September – October: The London Salon of Romanian Art, ICR London

2015, September – November: 2nd Bodrum Biennial of Contemporary Art, Bodrum, Turkey.

2015, February: Dadada Academy residency, Vienna, Austria.

2015, February: Industry of Beauty, art and fashion event, Eastwinter Garden, London

2015, February – March: Artists Books Archive Exhibition (with David Goldenberg), Dalston Library, London.

2014, November – 2015, January: Mica Arta Mare, group show, AnnArt Gallery, Bucharest.

2014, October – November: TAA group show, AnnArt Gallery, Bucharest.

2014, October – „Who’s The Landlord?”, with Either/Or...or...or... Group, Flux Factory, New York

2014, August – „Disecting Art”, project developed during residency in Galichnik, Macedonia

2014, January – „The Digital Resource Library”, group show, Cairo, Egypt

2013, 1st December – A Bitter Sweet Salon, group show, Margate, Kent, UK.

2013, 6th – 10th October – Kit for Nomadic Practices, maquette presented as part of the installation “The Transformation of Art Pt.2 – Realignment of Power”, in collaboration with David Goldenberg, in The Caspian Biennale Convention, Baku, Azerbaijan.

2013, 13th-14th September – “Making the Stone Stony”, pop-up group show and discussion, Portland Sculpture and Quarry Trust, Dorset, UK 2013,

2013 June 1st – November 24th – „The Transformation of Art”, in collaboration with David Goldenberg and The Post Autonomy Group; project initiated and led by David Goldenberg for the Venice Biennale, as part of the collateral event “Personal Structures”, Palazzo Bembo, Venice, Italy.

2012, November 25th – “The Scenarios of Post Autonomy”, performance, in collaboration with David Goldenberg, Palazzo Bembo, Milan Italy;

2012, March – Contemporanea 3, group show, Club A, Bucharest;

2011, November – Contemporanea 2, Group Show, Sala Palatului, Bucharest;

2011, October – Ebiennale la peretele alb, group show, Annart Gallery, Bucharest;

2011, September - EBiennale, group exhibition, “Encrypted Message”, Sala Palatului, Bucharest;

2011, May: “Mind the Other”, public performance and solo show at The Brick Box, London, U.K.;

2010, August – Graphics Group Exhibition, Dimitre Cantemir University, Bucharest;

2010, July – “The World of Dr. Schnabel von Rom”, MA graduation exhibition, National University of Arts, Bucharest;

2010, May – International New Music Week, presentation of the video work “Arhitectura Sonora”;

2008, July – “Lorem Ipsum” – BA graduation exhibition, Metropolitan Centre, Bucharest;