

CV

SOLO EXHIBITIONS / ARTIST TALKS

2023 – *Pòros* - Institut Français de Roumanie à Cluj, curator Xenia Tincea

2023 – *Pòros* - Doris Ghetta Gallery, Ortisei, IT

2022 – *Ecologies of Repair Conversations* with Diana Popuț, Thea Lazăr and Adelina Luft - curator, Tranzit House, Cluj-Napoca, RO

2021 – *Viewing Room* - Zorzini F Gallery, Cluj-Napoca, RO

2021 – *Suddenly Clear* (Duo exhibition with Mihai Plătică) – curator Georgia Țidorescu, assistant curator Dr. Bogdan Iacob, exhibition commissioner Dr. Dan Breaz, Art Museum, Cluj-Napoca, RO

2020 - *Atelier: Diana Popuț* - curated by Laurențiu Craioveanu, Studio Arte Contemporanea, Lodi(LO) Milano, IT

2018 - *INTRO - A very short introduction* - Cold Discussions, curated by Laurențiu Craioveanu, MA-EC Art Gallery, Milan, IT

2015 - *Sine Qua Non* - Sala Escalera, Fine Arts Faculty of the University of Castilla-La Mancha, Cuenca, ES

2015 – “Lu” – Casa Matei Gallery, Cluj-Napoca, RO

GROUP EXHIBITIONS

2025 - *Soarele în zenit își ține cântarul zilei* - curator Norbert Filep, Sector 1 Gallery, Bucharest, RO

2025 - *Unfolding Natures* - curator Cristina Chirilă, Annart Gallery, Bucharest, RO

2024 - *ARCUB*, Bucharest, RO

2024 - *Unveiling the traces of my own shadows*, curator Gabriela Moldovan, Himera, ISHO, Timisoara, RO

2024 - *Wanna Be Fog with Me?* - curated by Bogdan Iacob, Culture Pallace, Iasi, RO

2022 – *Ecologies of Repair* - curated by Adelina Luft, Gaep Gallery, Bucharest, RO

2022 – *Crama Oprisor awards for contemporary drawing* – National Art Museum, Cluj-Napoca

2019 – *Open One* – Process Gallery, Lenham, UK

2019 – *Juventus Contemporary Art Award Anniversary* - Triade Gallery, Timisoara, RO

2019 – *The Unpleasant Show – the veil* – curated by Carmen Casiuc, Jecza Gallery, Timisoara, RO

2019 – *Objectified 2019*, Cica Museum – Czong Institute for Contemporary Art, Gimpo, South Korea

2018 – *Contramonumentul* – Triade Gallery, Timisoara, RO

2018 – *BIG Awards* – Cage Gallery, Barcelona, ES

2018 - *Worldwide Show* – The Tabernacle, London, UK

2018 - *Treasures Room* - MA-EC Art Gallery, Milan, IT

2016 - *Expo Marathon Recall* - Art Museum, Cluj-Napoca, RO

2015 - Out of pattern - within *The most beautiful books in Romania* contest - Plan B Gallery, Cluj-Napoca RO

2014 - *Dispositions Through Time and Space*, curated by Adrian Bojenoiu - Mobile Biennial 1 at MNAC, in collaboration with Pop Mihai, Bucharest, RO

A W A R D S

2024 – Third Prize – Believe in RO Art Award, ARCUB Bucharest, RO

2023 - Prize *LA CAVE*, *Institut Francais*, for the best exhibition of the year, Cluj-Napoca, Ro

2022 - Finalist of *Crama Oprisor awards for contemporary drawing*, Cluj-Napoca, Ro

2021 - Finalist of Zorzini F Gallery artistic residency open call, Cluj-Napoca, Ro

2018 – Jecza Gallery Prize, *Contramonumentul*, *Juventus Contemporary Art Award*, Triade Foundation, Timisoara, RO

2018 – Third Prize – *Contramonumentul*, *Juventus Contemporary Art Award*, Triade Foundation, Timisoara, RO

2015 - Jury Prize - Research visit at the Biennale of Contemporary Art - Venetia & Plan B Gallery Award - Research visit in Europe, Expo Marathon Competition, Cluj-Napoca, RO

2015 - The Biennale Award, "The Drawing from the Studio" 3rd edition, Timișoara, RO

V I D E O A R T F E S T I V A L S

2021 - Video Art Miden, Greece - online screenings

2019 – Soundtrope Festival – Soufari Sarai, Ioannina Greece

2019 – Photometria International Film Festival - Video Art section, Theater of the Municipal Cultural multiplex – Ioannina Greece

INTERVIEWS / ARTICLES / ONLINE ART MAGAZINES / RADIO

2023 - Evenimentar.ro - Redactia

2022 - Radio România Cultural - Arte frumoase show, Ecologies of repair

2020 - Il Cittadino - *La luce che attraversa la materia: l'indagine sull'arte di Diana Poput*

2020 - Artconnect Magazine – *Residency in Isolation: A Diary by Diana Poput*

2019 - medium.com – *Depth in Detail with Diana Poput*

2018 - La Milano - INTRO presenta Diana Poput alla Galleria MA-EC

2015 - MI.MO - mierda moderna - Sine Qua Non and Tapestry project

PRINTED ART MAGAZINES, CATALOGUES AND PRESS PUBLICATIONS

2024 – GRUPAJ, 3rd printed issue, curated by Aurora Kiraly

2024 - Annual Anthology 2023 Galleria Doris Ghetta catalogue

2022 - Sine Qua Non on the cover of Andrei Lazar's book, L'autobiographie entre le texte et l'image. Publishing house - Casa Cărții de Știință, belgica.ro collection, ISBN: 978-606-17-1877-1

2020 - Il Cittadino - N. 175 (24 July) *La luce che attraversa la materia: l'indagine sull'arte di Diana Poput*, Lodi(LO) Milano, IT

2018 – Average Art #29 (December) – with Finestre artwork series, Liverpool, London, UK

2018 – Wotisart #21 (December) – with Finestre artwork series, Liverpool, London, UK

2018 – A5 Magazine #21 (December) – with Finestre artwork series, Liverpool, London, UK

2018 – Juventus Contemporary Art Award Catalogue - Contramonumentul, Triade Foundation, Timisoara, RO

JURY PARTICIPATIONS

2019 - Participation in the jury made up of independent supporters, of the Juventus contest, Contemporary Art Award, in order to offer a special prize

TRAINING

2022 - ICC Workshop '*Methods of presentation and sale of the artistic project*' supported by Ami Barak, organized by the French Institute, Cluj-Napoca, RO

2021 – Shortcuts, Intensive mentorship project for emerging artists, GAEP Gallery, Bucharest, RO

2020 - 2021 - Residency (Erasmus+ mobility) Studio Arte Contemporanea, Lodi (LO) Milan, IT

2018 – 2022 - University of Art and Design Cluj-Napoca, PhD. Student

2018 – Survival course for (young) artists - Brush Factory, Cluj-Napoca, Ro

2016 – 2018 - University of Art and Design Cluj-Napoca, Master's Degree

2016 - Residency (Erasmus+ mobility) Accademia di Belle Arti di Brera, Milan, IT

2015 - Residency (Erasmus+ mobility) Universidad de Castilla la Mancha, Cuenca, ES

2013 – 2016 - University of Art and Design Cluj-Napoca, Bachelor Degree